



AP English Summer Reading Assignments

Plainfield Public School District

AP LANGUAGE AND COMPOSITION (Grade 11)

REQUIRED TEXTS

1. *Things Fall Apart* by Chinua Achebe
2. A novel of your choice
3. A non-fiction text related to either #1 or #2 (see details below)

WRITING ASSIGNMENTS

For Texts #1 and #2: (See example on page 3.)

Keep a Dual Entry Journal for both books. Record a set of journal entries after every three chapters. Journal entries must include:

- Chapter numbers/names
- Summary and response
- Three quotations with page numbers and response
- Three vocabulary words with page numbers and definitions

For Text #3:

Select a book that will extend your knowledge of either Text #1 or #2. Possible topics for further reading may include: the time frame, geography, fashion, politics, religious and/or social customs as they relate to the novel.

Write an informative essay based on your reading.

TAKE NOTE:

- Journals and essays will be collected the first week of school.
- Journals will receive a formal grade based on 100% scale.
- Essays will also receive a formal grade based on 50% scale.
- Do not use summaries, etc. obtained from websites. All work is to be your original writing.



AP English Summer Reading Assignments

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AP LITERATURE AND COMPOSITION (Grade 12)

REQUIRED TEXTS

1. *One Hundred Years of Solitude* by Gabriel Garcia Marquez **OR**
Song of Solomon by Toni Morrison

2. **Poetry** (poet of your choice) and biographical information on the poet

WRITING ASSIGNMENTS

For Text #1: (See example on following page.)

Keep a Dual Entry Journal for both books. Record a set of journal entries after every three chapters. Journal entries must include:

- Chapter numbers/names
- Summary and response
- Three quotations with page numbers and response
- Three vocabulary words with page numbers and definitions

For Text #2:

Research the poet you have selected and read at least five of his/her poems. Look up words that you do not understand, writing down the words and their definitions.

Write a first-person commentary in response to each poem. Each response should be three-quarters to one handwritten page, or one-quarter to one-half word-processed page, and may include:

- the image you get from the poem
- the tone or mood that the poem conveys
- the message (if there is one)
- what you like and/or dislike about the poem

TAKE NOTE:

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- Journals will receive a formal grade based on 100% scale.
- Essays will also receive a formal grade based on 50% scale
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DUAL ENTRY JOURNAL

Name of Book: *Their Eyes Were Watching God*

Chapters: 1-3 (or Chapter Names)

Summary: Ex: Janie begins to tell her story to her friend. We learn of Janie's first marriage.	Response: This sounds like a great story. I feel sorry for Janie. I would not want to marry someone I did not love.
3 Quotes w/page numbers: "You need protection." (10) "He didn't even wash his feet." (15) "A pretty lady like you should never do work." (20)	Response to each quote: I still do not agree with this marriage. That's gross! This guy sounds like someone Janie might really like.
3 Vocabulary words w/page numbers: 1. treacherous (6) 2. ecstatic (13) 3. desisted (17)	Definitions: 1. deceptive, untrustworthy 2. full of joy, rapturous 3. ceased, stopped

Repeat this format for each set of entries (every three chapters).